

# **Jutta Waloschek**

## **iutta maria de las manos**

### **Her Life and Her Work in Keywords**

#### **Contents:**

**Biographic Data**  
**Individual Exhibitions**  
**Collective Exhibitions**  
**Workshops**  
**Multimedia**  
**Theatre Works**  
**Illustration of Books**

Status February 16, 2002.

Still to be improved.

Jutta can provide additional information  
on all items quoted here:

E-mail: [iuttawaloschek@yahoo.de](mailto:iuttawaloschek@yahoo.de)

## **BIOGRAPHIC DATA**

### **Jutta Waloschek – iutta maria de las manos**

- 1931 Born in Dresden, Austrian nationality, second child of Grete Stark and architect Hans Waloschek.  
Resident in Dresden-Trachau.
- 1933 Escaped to Vienna, with parents and brother.  
Father unemployed.
- 1937 Emigration to Buenos Aires.
- 1950 Studies and diploma of "Art and Painting Teacher" at the Academia Nacional de Bellas Artes, Buenos Aires.  
Atelier in Martínez (Bs.As.).
- 1951 Study trip to the Andes.
- 1952 Study trip to Misiones, with Prof. Schuster-Winkelhof.
- 1953 Study trip to Paris.
- 1953 Stay in Vienna, studies at the Akademie der Bildenden Künste.
- 1954 Finished studies with diploma of "Mag. Art".
- 1955 Marriage with Ing. Frank Memelsdorff (Buenos Aires).  
Atelier in San Isidro (Bs.As.).
- 1957 Birth of son Felix.
- 1959 Birth of son Leo.
- 1964 Birth of daughter Ana.
- 1969 Atelier in Buenos Aires, Viamonte 524.
- 1971 Study trip to Israel and Europe.
- 1973 Study trip through Island, England and Germany.
- 1978 Divorce from Frank Memelsdorff.
- 1980 Moving to Vienna, Atelier in Hütteldorf.
- 1983 Atelier in Vienna VI, Sonnenuhrgasse 1.
- 1984 Study trip to USA: "Art Connections".
- 1985 Father dies.
- 1989 Artists Meeting in Kreta: "Face to Face".
- 1992 Mother dies.
- 1999 Second atelier in Buenos Aires, Nicaragua 5966.

- - -

## Individual Exhibitions:

- 1961 Galería El Pórtico, Buenos Aires.  
1963 Galería Lirolay, Buenos Aires.  
1965 Galería Lirolay, Buenos Aires.  
1966 Galería Ovearte, Rosario, Argentina.  
1967 Galería Portobello, Buenos Aires.  
Galería Vignes, Buenos Aires.  
Galería Scheinsohn, Buenos Aires.  
1970 Galería Atica, Olivos (Bs.As.).  
Galería Diálogos, Buenos Aires.  
1972 Galerie im Theater an der Marschnerstrasse, Hamburg.  
1973 Galería Atica, Buenos Aires.  
Galería Scheinsohn, Buenos Aires.  
1974 Galería Atica, Buenos Aires.  
Galería Scheinsohn, Buenos Aires.  
Künstlerhausgalerie, Vienna.  
Galerie Mensch, Hamburg.  
1975 Galería Arte Nuevo, Buenos Aires.  
Galerie Haus Pannonia, Breitenbrunn, Austria.  
Palais Palffy, Vienna.  
Galería Atica, Buenos Aires.  
1976 Galería Caracas, Venezuela.  
Deutsch-Ibero-Amerika-Gesellschaft, Frankfurt.  
1977 Galería Rosenbusch, Buenos Aires.  
1978 Galería Rosenbusch, Buenos Aires.  
Galería Arte Nuevo, Buenos Aires.  
Textiltriennale, Lodz, Poland.  
1979 Galería Praxis, Buenos Aires.  
1980 Teehus Galerie Uerikon / Zurich.  
1980 Internationaler Studentenklub, Vienna.  
1990 United Art Gallery, Vienna.  
1981 "Kunst und Design", Zurich.  
1981 "Textilkunst 81", Linz, Austria.  
1982 Österreichische Gesellschaft für Musik, Vienna.  
1982 Schöllner Bank Galerie, Vienna.  
1982 Kunst Depot, Vienna.  
1984 United Art Gallery, Vienna.  
1985 Kunst & Kulturverein Eichgraben, Austria.  
Galerie Stadtpark, Krems, Austria.  
Theater an der Wieden, Vienna.  
1986 "Atelier 1", Hamburg.  
1988 Hypobank, Graz, Austria.  
1993 United Art Gallery, Vienna.  
Kunst & Kulturverein, Eichgraben, Austria.  
Intakt Büro, WUK, Vienna.  
"Libreria", Urbino, Italy.  
1994 Wasserturmalerie, Vienna  
Sparkasse Melk, Austria.  
1995 Stift Melk, Austria.  
Galerie Karl Strobel, Afro-Asiatisches Institut (AAI) Vienna.  
1996 Kunst & Kulturverein Eichgraben, Austria.  
Alliance Francaise, Rosario, Argentina.  
1997 Amtshaus, Mödling, Austria.  
Centro Cultural Recoleta, Buenos Aires.  
Galería Atica, Buenos Aires.  
Aliance Francaise, Martinez (Bs.As.)  
"Hoy en el Arte", Pinamar, Argentina.  
1998 Instituto La Plata, Argentina.  
Galerie Breitenbrunn, Breitenbrunn, Austria.  
Galería Naqsh, Buenos Aires.  
Galerie Club Berlin 4, Vienna.  
1999 Buergerverein Trachau, Dresden.  
Galerie Wort + Bild, Vienna.  
2000 Galerie "VHS 3 - Engel 2000", Vienna  
2002 Galerie Wort + Bild, Vienna.

## Collective Exhibitions:

- |      |   |      |   |
|------|---|------|---|
| 1951 | Salón de Estudiantes, Buenos Aires.   | 1983 | United Art Gallery, Westbahnhof, Vienna.<br>"Buenos Aires Tres I", München.<br>"Textilkunst International", Salzburg.   |
| 1952 | Salón La Rural, Buenos Aires.   |      | "Textilkunst International", Vienna.<br>Galerie H. Bauch, Kronberg, Austria.  |
| 1953 | "Diplomausstellung", Vienna.  |      | Museo Raggio, Olivos (Bs.As.).<br>Correo Central, Buenos Aires.   |
| 1955 | Salón La Rural, Buenos Aires (*).   | 1984 | "Arts Dialogues", Vienna.<br>Fahnen in Bonn.<br>Intakt - Secession, Vienna.   |
| 1956 | Salón San Fernando, Argentina.  | 1985 | "Buenos Aires Tres II", Nurenberg.<br>United Art Gallery, Vienna.<br>"Buenos Aires Tres III", Salzburg.   |
| 1965 | Galería Van Riel, Buenos Aires.   | 1986 | "Buenos Aires Tres IV", Leverkusen,<br>Germany.   |
| 1967 | Punta del Este, Uruguay (*).  | 1987 | "Buenos Aires Tres V", Ebelsberg Castle<br>near Linz, Austria.  |
| 1968 | Salón Internacional de Artesanos,<br>Buenos Aires<br>CIDI-Design, Buenos Aires (*).   | 1988 | "Buenos Aires Tres VI", Graz, Austria.<br>"Buenos Aires Tres VII", Kuestlerhaus<br>(Artists House), Vienna.<br>"Buenos Aires Tres VIII", Lisboa, Portugal.  |
| 1969 | Centro de Artesanos, Buenos Aires.<br>CIDI-Design, Buenos Aires (*).  | 1989 | "Evento Textil", Rio Grande do Sud and<br>Porto Alegre, Brasilien.  |
| 1970 | World Krafts Council, Buenos Aires.<br>Sociedad Hebraica Argentina, Buenos<br>Aires.  | 1990 | "Salón Suizo-Argentino", Buenos Aires.<br>Galerie im Projektraum, Intakt, WUK,<br>Vienna.<br>United Art Gallery, Vienna.<br>Galerie Marschalek, Vienna.<br>Greifenhorst Castle, Krefeld, Germany. |
| 1971 | Salón Museo Sívori, Buenos Aires.<br>Sociedad Hebráica Argentina, Buenos<br>Aires.<br>Casa de la Cultura: "11 Österreicher",<br>Buenos Aires. | 1993 | Galerie im Loft, Intakt, Vienna.  |
| 1972 | Comodoro Rivadavia, Argentina.<br>Sociedad Hebraica Argentina, Buenos<br>Aires.   | 1994 | Kunst & Kulturverein, Eichgraben, Austria.  |
| 1973 | Salón Museo Sívori, Buenos Aires.<br>Artesanos, Canada.<br>Galería Meridiana, Buenos Aires.   | 1994 | "Fahnen in Krems", Krems, Austria.  |
| 1974 | Salón Museo Sívori, Buenos Aires.   | 1995 | Municipalidad de Vienna.  |
| 1976 | Salón Museo Sívori, Buenos Aires (*).   | 1996 | Casino Baden, Baden, Austria.   |
| 1978 | Salón Museo Sívori, Buenos Aires (*).   | 1997 | Galería Chica, Vienna.  |
| 1979 | Salón Nacional del Tapiz, Buenos<br>Aires (*).<br>Salón Museo Sívori, Buenos Aires.   | 2000 | Galerie in Olmütz, Czech Republic.<br>Wort + Bild, Sankt Peter, Austria<br>"Kyoko", Tokyo, Japan.   |
| 1981 | "Textilkunst International", Linz (Prof. F.<br>Riedl).  | 2001 | Wort + Bild, Eisenstadt, Austria.   |
| 1982 | Niederösterreichische Gesellschaft,<br>Austria.<br>United Art Gallery, Vienna.  |      |   |

## (\* Prizes:

- 1955 Sal3n La Rural, Buenos Aires:  
"Menci3n".
- 1967 Punta del Este, Uruguay: 1. Prize Textil  
Art.
- 1968 CIDI-Design, Buenos Aires: Prize.
- 1969 CIDI-Design, Buenos Aires: Prize.
- 1976 Sal3n Museo S3vori, Buenos Aires:  
"Menci3n S3vori".
- 1978 Sal3n Museo S3vori, Buenos Aires:  
"2nd Prize S3vori".
- 1979 Sal3n Nacional del Tapiz, Buenos Aires:  
"1st Prize for Foreigners".

## Workshops:

- 1956 Woman's Prison Buenos Aires.
- 1958 Own atelier TEE (Taller Escuela  
Experimental), San Isidro (Bs.As.).
- 1961 Escuela del Norte, Mart3nez (Bs.As.)  
"Idioma Visual I". Buenos Aires.
- 1962 "Idioma Visual II". Buenos Aires.  
"Idioma Visual III". Buenos Aires.  
Kinder-Weihnachts-Triptychon, Fatima-  
Church, Mart3nez (Bs.As.).
- 1963 Dante School, Olivos (Bs.As.).  
Kinder-Ostertextilbild, Virgen de Fatima  
Church, Mart3nez (Bs.As.).
- 1964 Seminar in Rosario, Argentina.  
Childrens Calendar Di Tella, Buenos  
Aires.
- 1965 "Idioma Visual" Concordia, Argentina.
- 1966 "Idioma Visual II" Rosario, Argentina.
- 1969 CIDI, Buenos Aires.
- 1971 Instituto di Tella, Buenos Aires.
- 1972 "Arte Textil", Art Center, Buenos Aires.
- 1981 "Freies Kindermalen", permanent  
collaboration with the "Kunst- und  
V3lkerkundemuseum", Vienna.

- 1983 "Friedensh3nde I", Charlottesville, USA.
- 1984 Workshop for Apprentices, Penzing,  
Vienna.
- 1985 "Friedensh3nde II" Maria Schutz / Vienna.
- 1986 "Friedensh3nde III" Hamburg.  
"Friedensh3nde IV" Buenos Aires  
"Kinderfriedensh3nde V und VI", San  
Isidro (Bs.As.).
- 1987 3 Sommerferienspiele en la "1. Wiener  
Kindergalerie Lalibela", Vienna.
- 1988 "Glockenspiele", Galerie Lalibela, Vienna.
- 1989 "Bilderbogenbr3cke I", Patagonia,  
Argentina.
- 1990 "Bilderbogenbr3cke II", Galerie Lalibela,  
Vienna.
- 1991 "Kinderwelt woanders", Galerie Lalibela,  
Vienna.  
Galerie Marschalek, Vienna.
- 1992 Seminar for Teachers, Litschau, Austria.
- 1993 Seminar for Teachers, Gross-Schoenau,  
Austria.
- 1997 "Friedensh3ndebaum I", Pinamar,  
Argentina.  
"Friedensh3ndebaum II", Hallamasch,  
Vienna.
- 1998 "Friedensh3ndebaum III", for  
handicapped, La Plata, Argentina.
- 1999 "Friedensh3ndebaum IV", B3rgerverein in  
Dresden-Trachau.

## Multimedia:

- 1966 "Jard3n de Angelo", Instituto Ditella,  
Buenos Aires.
- 1971 "Artesanos Buenos Aires", Museo de  
Bellas Artes, Buenos Aires.
- 1972 "Israel", Taller Viamonte, Buenos Aires.
- 1973 "Jutta I – II – III", Ebelsberg Castle near  
Linz, Austria.

## Theatre Works:

- 1986 "Südkreuz und Orion", Ebelsberg Castle near Linz, Austria.  
1992 "Kolumbus, 500 Jahre", Vienna.

## Illustration of Books:

- 1970 "Tramas" by Rene Bidel, gog & magog editions, Buenos Aires  
1972 "El signo de las cosas" by Alicia Dellepiane Rawson, gog & magog editions, Buenos Aires.  
1979 "Sechzehn Spaziergänge durch Viennas Innenstadt" by Hugo Ellenberger und B.J. Baldion, Bergland Verlag, Vienna.  
1979 "La mirada en el espejo" by Ida Julia Casella, Ocruxaves Verlag, Buenos Aires.  
1982 "Antoine und die Trompete" by Armin Schibler, Alkun Verlag, Zurich.  
1986 "Der Multimensch" by Pedro Waloschek, Econ-Verlag, Duesseldorf.  
1987 "Antes de nacer" by Ida Julia Casella, Ocruxaves Verlag, Buenos Aires.  
1988 "de raices" by Ida Julia Casella, Ocruxaves Verlag, Buenos Aires.  
1988 "Familienkultur", Katholisches Familienwerk Österreichs, Vienna.  
1989 "Über Bäume", by F. K. Ruhm, Verlag Schrenk & Schild, Vienna.  
1989 "Libertad" by Ida Julia Casella, published by the author.  
1989 "Wie die Zukunft Wurzeln schlug", by Robert Gerwin (Hrsg.), Springer Verlag, Berlin.  
1989 "Der Cubefaktor" by Alexander von Cube, Econ-Verlag, Düsseldorf.  
1996 "Besuch im Teilchenzoo" by Pedro Waloschek:, Rowohlt Verlag, Reinbeck.  
1996 "zwischen den lichtern" by Gertrud Schleichert, Edition Doppelpunkt, Vienna.  
1999 "A braada Weg waun s schneibt" by Petra Sela, Edition Doppelpunkt, Vienna.